

men; and if by nature wild, they would have grazed so near mens habitations, had there been any body in them. I rather believe some hermit has formerly lived there, and is either dead or gone. *Avarado*, who at that time had neither heard nor seen anything that could contradict what I said, began to acquiesce, and went on.

Being come within the reach of plain discernment, we were surpris'd: If these, I, be the works of savages, they far exceed our expert artists. Their regularity appears unconfined to the rules of art, and complete architecture without the craft of the artist; nature and time, only being capable of the perfection. They were neither houses, but nor arbours; yet had all the usefulness and agreement of each.

Having sufficiently admired the uncommon beauty of the outside without interruption but rather diverted by the most agreeable harmony of various singing birds, we had the curiosity to see the inside; and being nearest the middlemost, we examined the first. It was about nine feet high, as much square; the walls were straight and smooth, covered with green leaves, something like those of a mulberry tree, lying as close and regular as slates on a slated house: The

sides, when he was grown up, would not suffer him amongst them; he was forced to remain with another before this; but he, I sent by Providence, both to be a diversion to me; for he was that he took a deal of labour and dispersed many anxious the irksomeness of my solitude created. It is now about twelve years for I keep a memorial, which I signed to have been a journal, unfortunately let the regular order of my memory; however, I observe the day, and reckoned the years from winter, so I cannot well mistake.

One day when I had roasted of roots, which I eat instead of spread them on my table and in order to lay them by for out, leaving my door open in.

Having walked an hour or so home, where I found a root, the smell of the roots had been during my absence had been very much surpris'd. He still kept his place, only digging, staring me in the face.